

I'VE GROWN ACCUSTOMED TO YOUR FACE

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Ballad

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is presented in a single staff across eight lines of music. Chord symbols are placed above the staff, often with a vertical line indicating the chord's position relative to the melody. The chords are as follows:

- Line 1: EbΔ7, Ab7#11, Gm7, Cm7
- Line 2: Fm7, B7, Bb7, AbΔ7#11, Am7b5, D7b9
- Line 3: Gm7, C7b9, Fm7, C7b9, Fm7, Bb7
- Line 4: EbΔ7, Ab7#11, Gm7, Cm7, Fm7, B7
- Line 5: Bb7, AbΔ7, Am7, D7b9, Gm7, C7
- Line 6: Fm7, Bb7, G+7, C+7, C7/Bb, Am7b5, Abm7, Db7
- Line 7: Gm7, C7b9, Fm7, Fm7/Bb, Eb6